



World Festival of Creativity at School

International Finals

Sanremo, May the 3rd - 6th, 2023



**INTERNATIONAL FESTIVAL
of Dance, Gymnastics and Creativity
TEAM COMPETITION**

PERFORMANCES AND AWARD CEREMONIES WILL BE STREAMED LIVE

Regulations

Art. 1

Sanremo IN-Dance Grand Prix will take place in Sanremo during the final stages of the GEF - The World Festival of Creativity at School - a showcase of quality in the world of youth dance and gymnastics in Italy and worldwide.

Sanremo IN-Dance Grand Prix is addressed to professional dance schools, sports and amateur dance associations, artistic gymnastics and cheerleading, Sports Clubs and Sports Associations.

Finalist schools, Societies or Associations will perform in Sanremo on the stage of the Ariston Theatre.

Art. 2

Sanremo IN–Dance Grand Prix is open to dance schools, state/private schools, sports associations, sports clubs, etc. of every nation and is divided into the following Categories and Sections:

1 - CATEGORY 1: DANCE sections

**Category for dance schools. GROUP CHOREOGRAPHY more than 10 members
MAXIMUM 1 CHOREOGRAPHY WITH THE SAME MEMBERS.
DANCE SCHOOLS/ASSOCIATIONS MAY PARTICIPATE IN MORE THAN ONE SECTION
WITH ONLY ONE CHOREOGRAPHY PER SECTION WITH DIFFERENT MEMBERS.
THE SAME MEMBERS MAY NOT PARTICIPATE IN MORE THAN ONE SECTION.**

- **Section A** - Classical and Neoclassical Dance (Ballet);
- **Section B** - **Modern/Jazz/contemporary dance;**
- **Section C** - Hip-hop and urban dance;
- **Section D** - Fantasy dance (with choreography that pre-empts any other dance style). To participate in "*Danza fantasia*" (Fantasy dance) the choreography must be specially composed for that section and cannot be used in any other section even using choreographies for another dance style;
- **Section E** - Folk and character dances.

CHOREOGRAPHY STRUCTURE

Only objects that are part of the set design or accessories required for the performance of the choreography being performed, will be installed and removed by the participants themselves or whoever they appoint to handle them, may be brought onto the stage. Stage clothes must comply with morality standards.

MUSIC SCORE

The music score used for the competition must be saved in MP3 format on a USB stick. The memory stick must only contain the music of the choreography performed. The label must include the title and length of the piece, the title of the choreography and the name of the school or group.

The piece of music may not contain any kind of publicity for the school or third parties or any kind of presentation or reference to it.

2 - CATEGORY 2: Dance Sport

- Category **Dance Sport** is subdivided: in:

Couples dancing - *Groups with a minimum of 5 couples and max 15 couples can participate*

Choreographic and synchro dances - *The group of dancers must be composed of at least 10 elements.*

Note - *It is also possible to present one or more ballets with a Medley of different dance styles.*

STYLES

International Standard Dances: English Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quick Step.

American Smooth Dances: Waltz, Tango, Viennese Waltz, Foxtrot.

Latin American Dances: Samba, Cha Cha Cha, Rumba, Paso Doble, Jive.

American Rhythm Dances: Cha Cha Cha, Rumba, Swing, Bolero, Mambo.

Specialty Dances: Hustle, Zouk, Samba de Gafieira, Night Club 2 Step, Peabody, Balboa, Vogue.

Jive Jazz: Rock'n Roll, Acrobatic Rock, Boogie Woogie, Swing, Mix Blues, Lindy Hop, West Coast swing.

Hustle: Disco Fox/Disco Swing.

Caribbean dances: Salsa, Mambo, Merengue, Bachata, Rueda.

Argentine Dances: Argentine Tango, Tango Vals, Milonga.

Country Dances: Country 2 Step, Country 3 Step, Country Shuffle, Country Waltz, Country Cha Cha, Country Polka, Country Swing.

National Dances

Ballroom dance: Slow Waltz, Tango, Foxtrot.

Unified Smooth Dance: Mazurka, Valzer, Polka.

Regional Dances

Traditional Piedmontese smoothie: Mazurka, Waltz, Polka

Romagna Folk Dances: Mazurka, Waltz, Polka

3 – CATEGORY 3: AMATEUR SCHOOLS NOT SPECIALIZED IN DANCE CATEGORIES

- **Section H - SPECIAL CATEGORY** for amateur dance or non-dance schools. Participants may present any type of dance performance consisting of

Section H-1 - Italian and foreign State and officially recognized primary, Junior High and High or Secondary private schools that may take part with one or more choreographies.

Section H-2 – Cultural Associations (excluding any dance schools included in the Category 1 Local Tourist Offices (Pro Loco), Religious Youth Clubs, Staff and Recreational Clubs and the like - ages 5 to 19 year olds - that can take part with one or more choreographies.

4 - CATEGORY 4: GYMNASTICS AND CHEERLEADING

- **Section G** – GYMNASTICS (Promotional Sports Bodies, Associations and the Like) with subsections of :
 - Artistic Gymnastics
 - Rhythmic Gymnastics
 - Acrobatic Gymnastics
 - Choreography
 - Aerobics
 - Cheerleading

Art.3

Students must be between the ages of 5 and 19. Individual performances are not allowed. Dance groups must consist of no fewer than 8 dancers. Students must all be enrolled in the participating school.

The same students participating in Sanremo IN-Dance Grand Prix cannot also participate in the Festival of Music or/and Festival of Musicals or/and Eurotheatre.

Schools in whatever category may submit a maximum of 3 productions. Productions shall not exceed 3 minutes and 30 seconds. A School participating with several productions may present them in the same section or in different sections (A-B-C-D-E). The Selection Committee may choose one or more productions for each participating school. Participants in sections DS-H-G may only apply for their own section.

Art.4

Internships/Masterclasses

During the the Festival, training sessions will be organised, as Internships or Master Classes, held by renowned professionals in the sector. The topics will be consistent with the Festival's objectives and will be profiled and defined on the basis of the types of finalist (schools) in order to be most effective. Training, participation fee and the registration forms will be sent subsequently to all the finalist schools that will have the option to decide on their participation.

Art 5

Fees

€ 180 - Competition entry fee for each participating School that may send 1 or 2 performances for the Selections.

€ 240 - Fee for each ballet admitted to the Sanremo Final.

The Selecting Committee of GEF will choose the dances that will participate in the Final at the Ariston Theatre in Sanremo with its unquestionable and definitive decision.

Payments must be made to this account:

UNICREDIT BANCA Sanremo
 Beneficiary: KISMET s.r.l.
 IBAN: IT 59 G 02008 49090 000010138260
 BIC SWIFT: UNCRITM1D05

Purpose of Payment: list the name of the school for the registration fee, and for the second payment add the number of dances entering the competition

No credit cards

Art. 6

Send the attached registration form to:

Kismet srl - "GEF - Sanremo IN-Dance" - Via Roma, 166 - 18038 Sanremo (Italy) **by February the 28th 2023** (date of postmark).

Under penalty of exclusion, applications must be accompanied by:

- application Form 2023 - complete in all its parts;
- list of the ballets and sections (and category) which you intend to participate in;
- video of the performances (including work in progress);
- indication of the music used for the SIAE (copyright);
- list of group members for each ballet (dancers, choreographer, organisers) with surname, first name, sex and date of birth. All dancers must be current students of the participating school (excluding section H, in which they may be from different schools);
- copy of the payment of the registration fee of **€ 180 net** for each participating School.

Art.7

All material sent in remains the property of the GEF for uses permitted by law and will not be returned.

Art.8

Finalist schools of dance selected for the Sanremo Final will be informed **by March the 12th, 2023**.

Art.9

Selection of the admitted performance(s) to the Sanremo Final will be communicated to the Bodies by **March the 12th**. Calendar performance dates will be communicated at a later date. Admitted Schools, Associations, Theatre Companies must confirm in writing (by e-mail/by registered mail) by the 17th of March 2023, including duly confirmed forms (a,b,c,d,e), received with our confirmation:

- a) The technical form
- b) The SIAE (copyright) form.
- c) The SIAE release form for performances that require it. All participating schools whose texts are not subject to SIAE, must send a disclaimer to the Organising Committee.
- d) The hotel reservation form (payment by 24 March 2023);
- e) A list with all official participants, teachers, head and accompanying persons;
- f) A copy of the receipt for the payment of **€250 for each performance selected** for the

Sanremo Final.

Art.10

The Finals will take place at the Ariston Theatre in Sanremo. The set design will be the same for all performances. Each School admitted to the finals will have to provide costumes and everything necessary for the staging of each production presented.

Art.11

The main aim of the festival is to offer all participants the opportunity to experience other situations and creative experiences. Performances and the award ceremonies will therefore be opportunities for exchange and mutual listening. A price has been arranged for accommodation (minimum 2 overnight stays for the Theatre and Musical competitions, 3 for Theatre and Music Festival Participants) for the finalists, accompanying persons and all those who will have to stay to take part in the final stage of GEF 2023. Types and conditions can be found on the website www.gef.it. For organisational and control reasons, such bookings must be made through GEF (only schools in the province of Imperia are excluded).

Each School, Association, Theatre Company participating in the Finals will be sent the form by the Organisation in charge of bookings with the relevant instructions. Considering the thousands of participants in the final stages of the various competitions, from Italy and abroad, it is advisable to book as early as possible to be able to arrange the type of accommodation more easily.

Official participants in the Sanremo final stages of all competitions will receive GEF gadgets. All finalist schools will be included in the official bilingual (Italian/English) GEF Catalogue.

Art.12

JURY AND AWARDS

Jury Members are dance experts, representatives of the school world and GEF.

The selection of dances for admission to the Final will be by experts appointed by the Organising Committee.

The Competition includes the "GEF Trophy" to the winner of each section and the presentation of the prestigious "School Creativity Award" to the performance chosen from among the winners of the individual Sections.

The Jury may award other Special Prizes (best project, best interpretation or other).

FINAL JUDGING AND RANKING

A) All categories and sections shall be judged by a high quality judging panel, consisting of qualified experts in the field, chosen from among teachers, choreographers and/or personalities of repute. The Jury's rankings and votes are unquestionable and definitive. The President of the Jury, qualified for the task assigned and designated by the organisation Guarantor of the regularity of voting and scrutiny.

B) Judging will consider six different parameters and expressed by separate voting on:

- Technique
- Choreography
- Choice of choreography
- Interpretation
- Musicality
- Group skills

The decisions of the Selection Committee and Jury are final and definitive.
All prizes will be awarded only to the School that will also receive the GEF Certificate (Parchment) as finalists.
Prizes will be exclusively delivered on the Stage of the Ariston Theatre to the schools present and cannot be awarded nor handed over afterwards at a later date or sended by mail.

Art. 13

The final performance (Finals) will be held at the Ariston Theatre in Sanremo, **on Saturday 6th May 2023**, where prizes will be awarded to the absolute winners in the Music, Singing, Dance and Fashion competitions. Prizes will also be awarded to the winners of other competitions and the GEF 2023 Awards (Entertainment, Music, Sport, Health) will be presented, including the prestigious "*Global Education Award*", the only international education Award presented each year to personalities and associations that, with thoughts, words and deeds, have favoured the development and growth of education.

Art. 14

GEF will require participants to sign the disclaimer (see Art. 13) reserving the right to record and/or film and/or broadcast the event - in whole or parts - by any means (print, photography, radio, television, audiovisual, internet, etc.) as well as to combine the event with one or more promotional/advertising initiatives, without any money owed to the participants or any of them having any claim.

Art. 15

Each Company, School must send for each participant the following signed and filled in forms:

- *Information for the processing of personal data pursuant to EU Regulation No. 679/2016 (GDPR)*
- *Consent form - (disclaimer for the circulation of images) - to broadcast any footage or image of performances.*

Art. 16

In the event of technical/organisational reasons, the final stages of Sanremo may be subject to variations, which will be promptly communicated to the interested parties.

Art. 17

All the works submitted will remain the property of GEF, that reserves the right to publish them or present them in other shows without any obligation and none of the participants having any claim.

Art. 18

All printed materials and trademarks are protected by Copyright: therefore their use and reproduction by any means is forbidden. Any use not expressly authorised will be prosecuted according to law.

Art. 19

The Organising Committee, the Promoting association and the Company in charge of the technical organisation are not responsible for occasional accidents to persons or property either during the journey or throughout the duration of the Festival.

Art. 20

Participation in the event implies knowledge and unconditional acceptance of the rules for the processing of personal data in accordance with EU Regulation No. 679/2016 (GDPR).

ATTACHED: • 2023 REGISTRATION FORMS

DOWNLOAD FROM www.gef.it:

- Accommodation prices - Sanremo GEF 2023
- Personal data processing forms according to the EU regulation n.679/2016 (GDPR)
- Consent form (release for the publication of images)



2023 REGISTRATION FORM

Name of School/Association/Company

Street.....ZIP/POSTCODE.....City.....

Phone:.....e-mail.....

VAT Number.....Tax Code.....

Benefits (CIG) INVOICE CODE

Name of the contact teacher and any external staff:

Mobile.....e-mail.....

Dance Schools Category 1

1. Title..... Section A B C D E minutes:.....

2. Title Section A B C D E minutes:.....

3. Title Section A B C D E minutes:.....

Sport Dance Category 2 Section SD

1. Title type of dance..... minutes.....

2. Title type of danceminutes.....

3. Title type of danceminutes.....

Category 3 – special (for NON dance schools)

Section H-1 – State or officially recognized private primary, junior high or high schools

Section H-2 – Local Tourist Offices (Pro Loco), Religious Youth Clubs, Staff and Recreational Clubs and the like

1. Title type of dance minutes.....

2. Title type of dance minutes.....

3. Title type of danceminutes.....

Category 4 Gymnastics (Sports promotional body, Associations, etc) section G

1. Title type of dance minutes.....

2. Title type of dance minutes.....

3. Title type of dance minutes.....

The following is attached pursuant art 5

- Our school :

will participate will not participate in a “CIAO GEF!” - Parade of participating schools, Saturday May the 6th 2023

I hereby state that I have read the information notice for the processing of personal data pursuant to art. 13 of the EU regulation N.679/2016 (GDPR) and I give my consent to the processing of my personal data.

Place.....Date.....

Head of School Signature and stamp